

Song: Everybody hurts  
Band: R.E.M.  
Album: Automatic for the people

INTRO: D G D G

D G D G  
When your day is long - and the night, the night is yours alone  
D G D G  
When you're sure you've had enough of this life, well hang on

Em A Em A Em A <BREAK>  
Don't let yourself go - cause everybody cries - and everybody hurts  
D G D G D  
sometimes --- sometimes everything is wrong - now it's time to sing along  
G D G  
When your day is night alone - hold on - If you feel like letting go  
D G D G  
If you think you've had too much of this life, well hang on

Em A Em A  
Cause everybody hurts, take comfort in your friends  
Em A F# Bm F# Bm F# Bm  
Everybody hurts, don't throw your hands - oh - now, don't throw your hands  
C G C C/H Am <BREAK>  
If you feel like you're 'lone, no, no, no, you're not alone  
D G D G  
If you're on your own in this life, the days and nights are long  
D G D G  
When you think you've had too much, with this life, to hang on

Em A Em A Em A <BREAK>  
Well everybody hurts, sometimes everybody cries, and everybody hurts,  
D G D G  
sometimes --- But everybody hurts sometimes so  
D G  
hold on, hold on, (4x)  
D G D G  
Everybody hurts  
D G D G D G (fade out)  
You are not alone

PLAYING TIPS

Picking patten for the chords:

D	G
E-----2-----2-----3-----3-----	
B-----3---3-----3---3-----3---3---3---3---	
G-----2-----2---2-----2-----0-----0---0-----	
D---0-----0-----	
A-----	
E-----3-----3-----	

A	Em
E-----0-----0-----0-----0-----	
B-----2---2-----2---2-----0---0-----0---0---	
G-----2-----2---2-----2-----0-----0---0-----	
D---2-----2-----	
A-----	
E-----0-----0-----	

The chords are not picked in:

- a) Section 3 from the first **F#** until the <BREAK>.
- b) Section 4 in line 1, 3, 4, 5

Usually, each letter tells you, to play the corresponding picking patten (noted above) one time. But:

- a) At the end of each section, there isn't to be played the normal picking patten for the chord **G**. There's to be played the changed patten, (noted under).
- b) Also if the chords are not picked, the time from one chord to the next remains the same.
- c) If there's a <BREAK> behind a chord, the corresponding patten of the chord is to be interrupted after the 7<sup>th</sup> tone.

Changed **G** patten:

E -----3-----
B -----3---3-----3-----3-----
G ---0-----0---0-----0-----
D -----
A -----
E -3-----3-----2-----